

3rd Grade Writing Pacing 2020-2021

Unit 1: Crafting True Stories	Unit 2: The Art of Informational Writing	Unit 3: Changing the World	Unit 4: Art of Revision	Unit 5: Once Upon a Time
Launching and Narrative	Informational	Opinion	Narrative & Informational	Narrative
43 days August-October	37 days October-December	38 days : January-February	29 days March -April	30 days mid-April- end of the year
Enduring Understandings	Enduring Understandings	Enduring Understandings	Enduring Understandings	Enduring Understandings
Writers think of ideas, generate notebook entries to explore ideas, storytell an idea across pages of a book, and begin drafting their story	Writing informational text is a way to teach others about a topic.	Writers use a claim that is brave and bold and use reasons and evidence to support their thesis. Writers research their reasons and evidence.	Writers analyze texts for meaning and purpose, applying the necessary strategies to make it powerful.	Writers adapt classic fairy tales for many reasons. Some may adapt fairy tales to teach modern-day lessons, showcase a difference in character and setting, or to make their audience laugh
Writers create powerful leads and endings, use dialogue, description, actions, thoughts and feelings to show how characters respond to events in their stories	Writers structure, elaborate, and craft their information in a way that helps the readers understand.	Writers consider their audience when producing opinion pieces.	Writers use a community of peers to share their work with and gather ideas for moving forward.	Writers begin adapting classic fairy tales by knowing the original well and deciding on a meaningful change that will lead to other changes throughout the story.
			Writers edit their work for capitalization punctuation, spelling, and grammar to ensure a polished final piece.	
Priority Standards	Priority Standards	Priority Standards	Priority Standards	Priority Standards
3.W.2.C Write fiction or nonfiction narratives and poems that: a. establish a setting and situation/topic and introduce a narrator and/or characters b. use narrative techniques, such as dialogue and descriptions c. establish and organize an event sequence to establish a beginning/middle/ end d. use transition words and phrases to signal event order e. use specific and relevant words that are related to the topic, audience, and purpose	3.W.2.B Write informative/ explanatory texts that: a. introduce a topic or text being studied b. develop the topic with simple facts, definitions, details, and explanations c. use specific, relevant words that are related to the topic, audience, and purpose d. use the student's original language except when quoting from a source e. use transition words to connect ideas within categories of information f. create a concluding statement or paragraph	3.W.2.A Write opinion texts that: a. introduce a topic or text being studied, using connected sentences b. state an opinion or establish a position and provide reasons for the opinion/position c. use specific and accurate words that are related to the topic, audience, and purpose d. contain information using student's original language except when using direct quotation from a source e. reference the name of the author(s) or name of the source used for details or facts included in the text f. use transitions to connect opinion and reason g. provide clear evidence of a beginning, middle, and, concluding statement or paragraph	3.W.1.C: Reread, revise, and edit drafts with assistance from adults/peers	3.W.2.C: Write fiction or nonfiction narratives and poems 3.W.1.A: Follow a writing process to plan a first draft. 3.W.1.B: Develop a draft from prewriting that is appropriate to genre type. 3.W.1.C: Reread, revise, and edit drafts with assistance from adults and or peers. 3.W.1.D.a: With assistance from adults/peers use a variety of conventional tools and technology (including keyboarding skills) to produce and publish writing as well as to interact and collaborate with others.